

The aim of this course is to offer enthusiastic learners with a sound knowledge of Italian the opportunity and satisfaction of taking their appreciation and command of the language onwards and upwards. It is designed to progress through to Higher Intermediate level (European Languages Framework B1–B2) pitched at those who have already done some years' study or who have achieved some fluency through contact with Italians. The course is structured according to the study of essential elements of grammar and the acquisition of a wider vocabulary through language practice focused on aspects of Italian culture.

COURSE MATERIALS We use the multimedia coursebook **Nuovo Progetto Italiano 2a** (Edi Lingua Roma), one of the latest and best Italian courses. It provides lively and attractively presented printed material and includes a CD audio disc, a DVD video disc, an exercise workbook and an internet link for extension practice. They contain enough material for a year's classroom or independent study. The whole package costs around £21 and can be ordered from your tutor or Waterstones, Foyles, Amazon or the Italian Bookshop in London. The grammatical elements include: combined pronouns, relative pronouns, use of the gerund, comparatives & superlatives, adverbs, the passato remoto and the present subjunctive. The cultural topics cover: School & University, the Italian economy, History, Sport and Cities (Roma, Milano, Bologna, Firenze, Venezia, Napoli)

CULTURAL TOPICS The class will be offered a choice from which they opt by consensus:

Belle Arti the wealth of fine examples in Italy is of course staggering: from Giotto to Leonardo, Caravaggio to Modigliani, Palladio to Renzo Piano – whatever you wish to see, read and discuss.

Storia any period of Italian history from the Etruscans, Renaissance to the 20th century

Grandi Personaggi here we could focus any person who is an Italian national icon past or present in whom the class is interested from Boccaccio, Bocelli to Berlusconi

Località you probably all have your favourite places in Italy: cities, villages, islands, landscapes, historic sites, museums, churches and so on, wherever you like to speak about

Società Italiana you could choose from topics such as the Italian family, problems in modern Italy, food, education and so on according to your interests

Attualità this topic could focus on any current news story being covered by the Italian media

FILM

After a short break, the last 45 minutes of the lesson is devoted to excerpts from a well-known film often spread over three weeks, with Italian or English subtitles. During the past year the popular choices were: Cinema Paradiso, La Vita è Bella, Pane e Tulipani, Ladri di Biciclette, Il Postino, Il Gattopardo and Montalbano