

ROTTINGDEAN WHITEWAY CENTRE

Whiteway Lane
Rottingdean
BN2 7HB

Registered Charity No. 264853

ART WORKSHOP DAYS AUGUST 2017

Tutor: Amanda Davidson

These all day workshops give new and existing students the opportunity to work in a friendly studio environment on a project from beginning concept to final completion. Bring your own art materials and your lunch. There is a well equipped kitchen on site and various eating places nearby.

All the workshops run from 10.00 to 16.00 with an hour for lunch.

The fee for each workshop is £30.

Tues 1st August A01 “Flora & Fauna Still Life Painting”

Enjoy a full day of creating your botanical study from sketch to finished painting working from a real life specimen in a friendly studio environment. We will look at how artists have tackled this exacting subject throughout the ages pre- photography and at designers such as William Morris and painters such as Georgia O'Keeffe.

Thurs 3rd August A03 “Life Drawing & Portraiture”

We will start the morning by looking at body shapes, how to think below the surface skin to muscle and skeleton and at problem areas such as drawing hands, feet and capturing a likeness. Also, how best to prepare yourself for both short minute poses and the longer painting pose.

The afternoon will be spent with two models for a long pose and a cash contribution of approx £6 on the day will be required to pay for them.

Tues 15th August A15 “Decorative Painting Techniques”

Find out how to be creative with interior decorating skills such as stippling, stencilling, marbling and other paint effects to zhooosh up and up-cycle a small item of furniture. Bring a small wooden chair, table, mirror frame or storage box to work on, and emulsion tester pots in colours of your choice.

Brushes and sample ideas to experiment with before you transform your own piece will be provided.

Thurs 17th August A17 “Painting & Printmaking”

This is your opportunity to work all day on a project of your choice in any media!

We will start with a morning getting-to-know each other and the artists that inspire us, and then start collectively on a still-life painting sketch to iron out any issues with the way that we 'see' the subject. We will focus on composition, technique and how to create an exciting painting.

Then after lunch you will work on your own project, whether it be working from a real life specimen, a previous sketch or painting, an iPad photo or from an art book.

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